



# Mello-Aires

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**Turnitin.com** course code: 2379989 password: period

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## Enduring Understandings

- ☆ Participation in a performance ensemble benefits the individual and the group.
- ☆ Independent success will lead to greater group success.
- ☆ High level performance builds positive self esteem.
- ☆ Music reflects and shapes culture and history
- ☆ Music has content and meaning
- ☆ Music is a life-long activity that provides enjoyment and enrichment.

## Essential Questions and/or Learning Targets

- ☆ What does it mean to be a responsible musician?
- ☆ What does it mean to be a leader in a music ensemble?
- ☆ What is the purpose of music?
- ☆ What role does music play in my life, now and in the future?
- ☆ How is music a form of communication?
- ☆ What is the value of adjudication?
- ☆ How can self-evaluation make me a better musician?
- ☆ What is music literacy?
- ☆ What skills am I learning by preparing this piece of music?
- ☆ How can musical progress be measured?
- ☆ Why is it important to set goals for personal improvement?

Students in choir are viewed as both performers and educated consumers of music. Throughout their course of study, students will:

- Increase singing skills as they relate to the technical demands of the music.
  - Study basic concepts of music theory.
  - Continue to improve all aspects of musicianship, including *tone, intonation, ensemble skills, expressiveness, and technique.*
  - Improve music reading skills through regular ensemble practice.
  - Exercise leadership and problem-solving skills through participation in sectionals and small ensembles.
  - Show a high level of self-discipline and personal responsibility, as demonstrated by diligence in home practice and attendance at required events.
  - Learn and follow protocol for rehearsals and sectionals.
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## **Content Outline and Assessments**

### **Content Outline**

- Study of jazz theory: basic song form, jazz styles, transposition.
- Part independence through study and performance of close jazz harmonies
- Concerts will be performed featuring music appropriate for each occasion as well as traditional jazz literature
- Aural Solo transcription
- Introduction to vocal improvisation.
- There will be a study of jazz styles through listening and experience.
- Students will prepare and perform a jazz solo with live rhythm section.

#### *Second Semester:*

- There will be a continuation of the learning from first semester, which will also include a wider variety of literature. \*Performances will be more frequent including Jazz Festivals.
- Music Theory: seventh chords and extensions

### **Anchor Tasks**

- Perform in the Fall Jazz Night.
- Participate in a run-out performance.
- Participate in a Jazz Festival
- Perform in the Spring Concert
- Perform a jazz solo.

### **Grading and Final Exams**

#### **Common Grading Scale**

	<b>B+</b>	<b>87-89</b>	<b>C+</b>	<b>77-79</b>	<b>D+</b>	<b>67-69</b>	
<b>A</b>	<b>93-100</b>	<b>B</b>	<b>83-86</b>	<b>C</b>	<b>73-76</b>	<b>D</b>	<b>60-66</b>
<b>A-</b>	<b>90-92</b>	<b>B-</b>	<b>80-82</b>	<b>C-</b>	<b>70-72</b>	<b>F</b>	<b>59 and lower</b>

All graded activities and assessments will be assigned a point value. Grades will be based on the sum total of the points earned as a percentage of the points possible. Point values for individual activities will be determined based on the relative importance of that activity in the curriculum. Students will be graded on the following categories of work:

#### **CLASSROOM ATTENDANCE AND PARTICIPATION**

Five participation points will be awarded for each class period. Points will be deducted if a student is absent, tardy, inattentive, unprepared, or violates a rule or protocol. If a student is sick and not able to sing they must bring a note from a parent. Students are still expected to have their music out and be following along with the group. In cases of prolonged illnesses parent contact will be made a participation plan set in place.

#### **PERFORMANCES AND ACTIVITIES**

Performances are **mandatory**, grade-bearing activities. It is up to the director's discretion to determine if a student has a valid reason for missing a performance. Any exception must be due to a serious, unavoidable conflict and must be documented in writing by the student's parent or guardian as early as possible. Students are expected to keep track of

upcoming events and make necessary arrangements with parents, employers, and teachers to ensure that they are able to attend. Absences may be considered unexcused even if authorized by the student's parents if the reason does not meet the criteria set by the director. Excused absences are rare, and students must complete an independent project to make up the credit.

From time to time, students will be expected to attend rehearsals and sectionals that take place outside of the regular class time. Points are given for activities that occur outside of class, and are weighted according to the importance of the activity. When students must be excused from after school rehearsals, half credit will be given if they properly notify the director prior to the missed event.

Performance grades include: attendance, participation, behavior, uniform and helping setup or tear down.

### **PREPARATION**

Students' musical progress will be assessed by their performance on taped and or live singing tests. Students will also complete listening Enrichment Projects every month.

### **Attendance**

Students are allowed one excused absence per grading period without losing participation points. Thereafter, students will lose two participation points for each excused absence. All unexcused absences will result in forfeiture of all five participation points for the day. Refer to grading guidelines above for attendance policy for performances and activities outside of class.

### **Late Work/Make-Up Policy**

Students who accumulate excessive excused absences or must miss a performance due to unavoidable health or family circumstances may be allowed to recover lost participation points by completing an independent project, as arranged with the director. Unexcused absences from performances or class cannot be made up. Playing tests missed due to an excused absence can be taken when the student returns to class.

### **Common School Expectations**

**Students are expected to follow all school rules which are stated in the EWHS student planner and online at our school website.**

### **Classroom Rules (those that are not school wide)**

- Be in your seat on time, with your music and a pencil. No bags, homework etc.
- Keep the rehearsal room tidy.
- Show respect for all people and equipment.
- Do not talk or play out of turn during a rehearsal.
- No gum, food, or beverages into the music department.
- No sunglasses, hats, or anything that prevents eye contact.
- Follow proper protocol in rehearsals and sectionals.

### **Materials Needed for Course**

All students are required to possess the following materials:

- 1-1/2" View Binder

### SIGNATURE SHEET: Mello-Aires

Student Contact Information:

Name: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Please return this signature sheet to your teachers as soon as possible. Your signatures below acknowledge receipt and understanding of the course outline.

We have read and understand the computer lab rules/standards and the Personal and Academic Honesty sections of the syllabus. I (student) will abide by the rules/standards and consequences established in these materials.

\_\_\_\_\_

\_\_\_\_\_

Student Signature

Parent/Guardian Signature

Primary Parent Contact Information

Name: \_\_\_\_\_

Best Day Phone: \_\_\_\_\_

Best Night Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Student's Cell Phone: \_\_\_\_\_

When the following are excessive, what do you want to be contacted about?

Tardies

Absences

Late Assignments

Missing Assignments

General Behavior

Other: \_\_\_\_\_