



August Arts

Shoreline Jazz Camp

Learn and Play With The Pro's

Dates: August 3rd -7th, 10th & 11th

Time: 9am-1pm

Location: Shorewood High School

Tuition: \$295

shorelinejazzcamp@gmail.com

The camp will showcase the students' hard work in two performances on August 11th. The first will be an early lunch concert at Shorewood High School at 11am, and the second will be at 7pm at the **Shoreline North City Jazz Walk**.

The mission of the Shoreline Jazz Camp is to provide young musicians the opportunity to learn and play with some of the regions most accomplished teachers and performers. Our program creates a safe and structured learning environment, in which students of varying skill levels are able share in the joy of playing Jazz. The camp includes instruction in large and small ensembles, and a series of master classes that are designed to refine the individual's skills and understanding of Jazz.

Classes include:

Jazz Combo/Improv

Big Band

Jazz Theory and Harmony

Sight-Reading

The Art of Solo Transcription

Ear Training

And many more.....



Jazz Camp Faculty

Trumpet, Camp Director

Jim Sisko has become one of the most sought after teachers, and performers in the Northwest. The Jim Sisko Quintet has been featured at countless festivals and concert venues, including the Port Townsend Jazz Festival, Bumbershoot, The Art of Jazz Series and Jazz Under the Stars. He can be heard on over 40 motion picture soundtracks, and many independent c.d. projects. His students are well versed in both classical and jazz styles, and are consistently recognized as some of the strongest players in the region. Jim Sisko has served as a Camp Director for Jazz camps throughout the Northwest since 1998, and is currently the Jazz director at the Northwest School.

Trombone

Jeff Hay, a Seattle native, has studied at Western Washington University, The University of Washington and North Texas State University. He's performed with Perry Como, Harry Connick Jr., Sammy Davis Jr., The 4 Tops, Manhattan Transfer, Bette Midler, David Sanborn and has appeared many times in the pit orchestras for major theater venues, including both The Fifth Avenue and Paramount Theaters. Jeff has many recording credits with names that range from the late Don Lamphere to Murl Allen Sanders.

Saxophone

Stuart MacDonald is a Seattle native, and a graduate of Roosevelt High School. He has performed with some of the finest living jazz musicians, including Pete Christlieb, George Cables, Ingrid Jensen, and Medeski, Martin, and Wood. Stuart is a member of the Jim Knapp Orchestra, Chris Stover's More Zero, and is the director of Roosevelt's Jazz Band II.

Piano

Dan Kramlich graduated from Western Michigan University in 2004 with a B.M. in Jazz Studies. Since returning to Seattle, Dan has quickly become one of the "first call" pianists in the region. Kramlich is also on faculty at both Pacific Lutheran University, and Seattle Pacific University, where he teaches Jazz Piano. Dan also teaches private and group piano lessons at Creative Music Adventures in Seattle. He can be heard playing every Friday and Saturday night at the Pampas Room in Belltown, and at various other local venues.

Bass

Jon Hamar is a staple of the Northwest music scene, in high demand in multiple genres ranging from jazz to classical music. Jon performs regularly with Ernestine Anderson and the Jim Knapp Orchestra as well as many others and is active in the recording industry playing on solo projects as well as orchestral sessions for Hollywood movies and video games. Hamar holds degrees from Eastern Washington University and the Eastman School of Music and currently teaches at Central Washington University, Northwest University and Musicworks Northwest.

Drums

Matt Jorgensen. Since moving back to Seattle in 2002, drummer Matt Jorgensen has become an integral part of the Northwest jazz scene. He is a first-call for artists visiting the west coast having performed with Eric Alexander, Bill Mays, Steve Wilson, Joe Locke, Sam Yahel, Tim Ries and more. He frequently performs and tours with fellow Seattle musicians Thomas Marriott, Hadley Caliman, Mark Taylor and with his own group, Matt Jorgensen +451.



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Shoreline, WA 98133

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Registration Information

Please complete all sections of the registration form, and carefully review the attendance and payment policies.

Name _____ Parent/Guardian _____

Address _____

Home Phone _____ Cell. Phone _____

Email _____

Instrument _____ Years on instrument _____

Age _____ Grade (Fall 2009) _____ School (Fall 2009) _____

Please send completed application to:
Shoreline-Lake Forest Park Arts Council, attn: Jazz Camp
18560 1st Avenue NE
Shoreline, WA 98155
206-417-4645
www.shorelinearts.net

To ensure a quality experience for all camp participants, space is limited. Drums, bass, and piano spots will fill up quickly!!

Scholarship request:

There are a limited number of need-based scholarships available. If you would like to apply, please check this box.

Payment enclosed: please check the box

- Camp deposit of \$150 (the balance is due in full by 7/01/09)
- Full Tuition of \$295

Make checks payable to: Shoreline-Lake Forest Park Arts Council.

Tuition adjustments for absences during the camp will not be made. Refunds will only be made if the vacant slot can be filled, however a \$25 administration fee will be retained.

I have read the information contained in the registration for the Shoreline Jazz Camp. I understand, and agree to abide by the policies regarding payment and absences.

Parent Signature _____ Date _____

If you have any question regarding the camp, please email Jim Sisko at:
shorelinejazzcamp@gmail.com