

## **2008-2009 WARRIOR BAND HANDBOOK/SYLLABUS**

Welcome back to another school year and a special welcome to all new members of the EWHS Warrior BAND! I am looking forward to the upcoming year a great deal and hope you are too. The Warrior Bands have a tradition of performing excellent music for appreciative audiences and your continued practice and dedication will make this year the best it can be. Our success is a shared responsibility between teachers, administrators, parents and most of all; STUDENTS. Thanks for reading this handbook and processing the forms on pages 10&11. Please fill them out and return them by Monday, September 8<sup>th</sup> or Tuesday, the 9<sup>th</sup> depending on your schedule.

### **Calendar**

Attached is a rough draft music department calendar for 08-09. Please mark these items onto your family calendars ASAP to avoid conflicts. Please alert me ASAP with any potential calendar conflicts in writing. E-mail is usually best. [bergevinj@edmonds.wednet.edu](mailto:bergevinj@edmonds.wednet.edu)

### **Website**

Stay tuned by visiting our music department website.

[www.ewhsmusic.com](http://www.ewhsmusic.com)

Thanks for doing your part to be your personal best and have a great year!

Mr. Bergevin  
425-431-6237  
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## CONCERT BAND

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### **Enduring Understandings**

- ☆ Participation in a performance ensemble benefits the individual and the group
- ☆ Independent success will lead to greater group success
- ☆ High level performance builds positive self esteem
- ☆ Music reflects and shapes culture and history
- ☆ Music has content and meaning
- ☆ Music is a life-long activity that provides enjoyment and enrichment
- ☆ Music is a craft as well as an artistic endeavor
- ☆ The Arts are a universal language

### **Essential Questions and/or Learning Targets**

- ☆ What does it mean to be a responsible musician?
- ☆ What does it mean to be a leader in a music ensemble?
- ☆ What is the purpose of music?
- ☆ What role does music play in my life, now and in the future?
- ☆ How is music a form of communication?
- ☆ What is the value of adjudication?
- ☆ How can self-evaluation make me a better musician?
- ☆ What is music literacy?
- ☆ What skills am I learning by preparing this piece of music?
- ☆ How can musical progress be measured?
- ☆ Why is it important to set goals for personal improvement?

Students in band are viewed as both performers and educated consumers of music. Throughout their course of study, students will:

- Increase playing skills as they relate to the technical demands of the music
  - Improve intonation, knowledge of rhythm reading and practicing scales in different keys
  - Learn to identify and appreciate various styles of classical music, including *Baroque*, *Classical*, *Romantic*, and *20<sup>th</sup> Century*
  - Study basic concepts of music theory and learn to apply music symbols and terminology
  - Continue to improve all aspects of musicianship, including *tone*, *intonation*, *ensemble skills (listening)*, *rhythmic counting and playing*, *expressiveness*, and *technique*
  - Improve music reading skills through regular ensemble practice
  - Learn to March in the parade style and demonstrate proper marching techniques
  - Exercise leadership and problem-solving skills through participation in sectionals and chamber ensembles
  - Show a high level of self-discipline and personal responsibility, as demonstrated by diligence in home practice, proper care of equipment, and attendance at required events
  - Learn and follow protocol for rehearsals and sectionals
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## **Content Outline and Assessments**

### **Content Outline**

#### *First Semester:*

- 6 major scales and arpeggios will be practiced and assessed, chromatic scale in triplets – 1 octave
- Technical skills such as rhythm counting, independence, tone, tonguing, and vibrato will be emphasized to prepare students for more advanced literature
- Chorales will be played regularly to develop tone, breath support, tuning and balance
- Sight reading will be practiced regularly to improve speed and musical literacy
- Concerts will be performed featuring music appropriate for each occasion as well as traditional band literature
- There will be inclusion of study of the composers, their place in history, and an understanding of all musical symbols and terms introduced in the literature
- Students will exercise perceptive listening and evaluation skills through concert observation paper

#### *Second Semester:*

- 6 additional major scales and arpeggios will be practiced and assessed, There will be a continuation of the learning from first semester, which will also include a wider variety of literature. Performances will be more frequent.
- As in the first semester, a discussion of terms, composers, and music history will be included.

### **Anchor Tasks**

- Perform major scales and arpeggios: Bb, Eb, Ab, Db, Gb/F#, B
- Spell the following scales in musical notation: Bb, Eb, Ab, Db, Gb/F#, B
- Demonstrate how to notate and speak the rhythmic counting system
- Perform in the Winter Concert
- Participate in a Contest or Festival
- Perform in the Spring Concert
- Participate in Pep Band Performances (5 fall football games, 5 winter basketball games plus occasional assembly performances)
- Participate in Parade Marching Exhibition (homecoming)
- Understand and demonstrate the basic marching fundamentals
- Evaluate and critique a band performance in a written paper

### **CBPA**

All students in grade 10 will complete one Washington Classroom-Based Performance Assessment, to be selected by the instructor from the following:

- Documentary Theme Song*
- Festival Time – Solo/Individual*
- Festival Time – Ensemble*
- Sounds of Music*
- Prime Time TV*
- The Melody of Your Dreams*
- World Class All-Stars*

## Grading

### Common Grading Scale

		<b>B+</b>	<b>87-89</b>	<b>C+</b>	<b>77-79</b>	<b>D+</b>	<b>67-69</b>
<b>A</b>	<b>93-100</b>	<b>B</b>	<b>83-86</b>	<b>C</b>	<b>73-76</b>	<b>D</b>	<b>60-66</b>
<b>A-</b>	<b>90-92</b>	<b>B-</b>	<b>80-82</b>	<b>C-</b>	<b>70-72</b>	<b>F</b>	<b>59 and lower</b>

All graded activities and assessments will be assigned a point value. Grades will be based on the sum total of the points earned as a percentage of the points possible. Point values for individual activities will be determined based on the relative importance of that activity in the curriculum. Students will be graded on the following categories of work:

**30% Performance Participation (Contribution)**

**50% Classroom Participation (Contribution), Preparedness and Attitude**

**20% Playing tests, theory tests, history tests and written projects**

### **Description**

#### 30% Performance Participation

Students must attend all scheduled band performances, assemblies, games, and festivals at which the entire group is required. Evaluations will include attendance, proper uniform, audience behavior and attitude. Students with serious conflicts of an upcoming performance should let the director know as soon as possible and no later than three days prior to the performance. Unacceptable excuses include work, transportation problems, and other extra-curricular activities. There will be no make-up assignments for regularly scheduled concerts or festivals and students missing these events will lower their grade by at least one full letter. Participation in band means total participation.

#### 50% Classroom Participation (contribution) and Attitude

*“Practicing is when you learn your own part, rehearsing is when you learn everyone else’s part”.* Important to our success is the individual’s ability to maintain an attitude of willingness to learn. This measure will be evaluated daily with the expectation that **everyone starts with an “A”**.

**3 Points** – on time, prepared with all equipment, music and pencil.  
Actively participates in rehearsal.

**2 Points** - either not equipped totally or tardy or off task/talkative

**1 Point** - missing equipment and/or tardy and/or unwilling to contribute

**0 Points** - absent, no instrument or chooses not to contribute

Instruments must be practiced daily at home. Instruments found in the storage/cage room overnight will be collected and students will lose participation 1 point for the previous day’s rehearsal.

## **EXAMS**

Students' musical progress will be assessed by their performance on "live" (in-class) or taped (recorded) playing tests. Tests will include assigned scales, prepared exercises, and excerpts from band class music. In addition, preparation will be assessed regularly through visual observation during rehearsals and sectionals.

## **Attendance**

Students will lose three participation points for each **excused or unexcused** absence. Refer to grading guidelines above for attendance policy for performances and activities outside of class.

## **Late Work/Make-Up Policy**

Students who accumulate excessive **excused** absences or must miss a performance due to unavoidable health or family circumstances may be allowed to recover lost participation points by completing an independent project, as arranged with the director. Unexcused absences from performances or class cannot be made up. Playing tests missed due to an excused absence can be taken when the student returns to class. Tests are to be prepared for in advance and will not be made up so please practice ahead of the test.

## **Common School Expectations**

**Students are expected to follow all school rules which are stated in the EWHS student planner and online at our school website.**

## **Classroom Rules (those that are not school wide)**

- **Be in your seat on time**, with your instrument, music, and a pencil
- Keep the rehearsal room and the storage room tidy
- Show respect for all people and equipment
- Do not talk or play out of turn during a rehearsal
- No gum, food, or beverages into the music department
- No sunglasses, hats, or anything that prevents eye contact
- Stay in your seat unless you have been granted permission to leave
- Follow proper protocol in rehearsals and sectionals
- Come with an attitude to contribute something that will benefit everyone (practice your parts).
- Instruments must be taken home each night or risk grade reduction

## **Consequences for Discipline Issues**

Including but not limited to:

1. Verbal reminder
2. Put instrument away for remainder of period
3. Dismissed from class to hallway until consultation occurs
4. Discipline referral to Dean of Students
5. Parent phone conference

Drop student from class with loss of credit

## **Materials Needed for Course**

All students are required to possess the following materials:

- A properly maintained and playable instrument (see list below)
- A folding music stand for home practice and performances away from school
- Pencils with erasers available at every rehearsal
- Complete BAND concert uniform including Golf Shirt, Black Pants, Black Shoes, Black Socks, and the Pep Band T-Shirt

## **Recommended Accessories**

To be successful, all instrumentalists need certain accessories to keep their instruments in working order at all times. In addition to the pencil and music that musicians should have at every rehearsal, please acquire these items from a local music dealer by the second week of school if they are not already included in your current set-up.

### **Flute**

Cleaning Rod  
Large Soft Cloth

### **Clarinet**

Three Good Reeds  
Cloth/Leather Swab  
Cork Grease

### **Saxophone**

Three Good Reeds  
Neck Strap  
Cork Grease

### **Oboe/Bassoon**

Three Good Reeds  
Cork Grease  
Seat Strap (Bassoon)  
Crutch (Bassoon)

### **Trumpet**

Straight Mute  
Valve Oil  
Cleaning Kit

### **Trombone**

Straight Mute  
Slide Grease  
Cleaning Kit  
Spray Bottle (water)

### **French Horn**

Rotary Valve Oil  
Slide Grease  
Cleaning Kit

### **Baritone/Euphonium**

Valve Oil  
Slide Grease  
Cleaning Kit

### **Tuba/Sousaphone**

Valve Oil  
Slide Grease  
Cleaning Kit

## **Percussion**

Percussionists not owning these basics will need to commit to a small investment.

Please come prepared every day with all items as a minimum.

Stick Bag containing one pair of each:

Medium-weight sticks, hard plastic bell mallets,

Medium-yarn mallets, timpani mallets, brushes and a black towel.

*Also consider these optional items for the serious percussionist:*

*Tuning pitch pipe, metronome, drum key, triangle beaters,  
and various different weights of sticks and mallets.*

**Do not leave your sticks or mallets lying around or they will likely disappear!**

## **School Instruments**

The district provides large and unusual instruments for students to check out. These instruments are issued to students by Mr. Bergevin and are subject to availability. Students need to complete the Instrument Loan Agreement upon check out and be sure to ask to see it again when returning it. Students may be asked to pay for annual cleaning and maintenance of these instruments in exchange for their use (considerably cheaper than renting). **Students are responsible for repairs to these instruments** while in their possession but should be discussed with Mr. Bergevin prior to being repaired.

### Instrument Storage

Edmonds-Woodway High School provides locks and lockers to musicians to keep their instrument in while at school. The Edmonds School District and Mr. Bergevin **will not be liable for any damage or theft**. Lockers are a *service* students may **choose** to use. Students with large instruments may need to share a locker and it is recommended you know and trust your locker partner so as to prevent any problems. Personal locks on school lockers are not permitted and will be removed and discarded. **Students will be fined \$5 for lost locks.**

### Uniforms

We are thankful to have nice looking special event uniforms for Marching Band and Wind Symphony. Each student will be fitted during the first few weeks of school and uniforms music be well cared for. For more details read the uniform checkout form, sign and return it by Monday, September 8.

#### **PEP BAND/MARCHING BAND UNIFORMS**

For Homecoming, Parades and Formal Events:

Overlay, Marching Coat, Trouser, Hat, Plume, Cords, Shoes, Spats, Suspenders and Gloves and Black Socks (provided by student).

For all other events including assemblies:

Pep Band T-Shirt (\$10) and Blue Jeans (provided by student), tennis shoes, etc.

#### **WIND SYMPHONY UNIFORMS**

For formal concerts:

Tuxedo Jacket and Pants, white tux shirt, suspenders, black bow tie, black shoes, and black socks (provided by student).

For Park Concerts and Quadrant Concert

Music Department Polo Golf Shirt (\$17),

Black Pants, Black Shoes, Black Socks (all of which are furnished by student).

#### **SYMPHONIC BAND AND CONCERT BAND UNIFORMS**

Music Department Polo Golf Shirt (\$17),

Black Pants, Black Shoes, Black Socks (all of which are furnished by student).

#### **JAZZ ENSEMBLES I, II UNIFORMS**

Jazz Uniform is acquired at the student's expense and may be used for several years and private occasions as well. Boys will wear a black (Stafford Brand – available at JC Penney's) two-piece suit, button-down shirt with collar (black for Jazz 2 – white for Jazz 1), black shoes, black socks, and tie of choice. Girls wear black dress of students' choice to be agreed upon by all, black shoes and stockings.

## **FINANCIAL ASSISTANCE**

Families needing financial assistance regarding uniforms should see Mr. Bergevin immediately to make arrangements so that all students have the proper uniform.

## **FINES**

Be aware of these common fines due to lost or damaged school owned uniforms: Locks (\$5), marching gloves (\$2) and shoes (\$20). Uniform replacement exceeds \$800 for a marching band set up and \$120 for a Wind Symphony Tuxedo, so please take care of it. Fines must be paid to receive final report cards and transcripts.

## **Band Event Expenses**

Please Note: All costs are estimates and provided as a guideline only.  
Jazz 1 and other Spring Travel Payment plan to be distributed separately.

<b>Group</b>	<b>Due Date</b>	<b>Potential Event/Activity</b>	<b>Cost</b>	<b>Additional Cost (not collected) and description</b>
All Bands	9/15/08	ASB Card	\$35	
All Bands	9/15/08	Pep Band Shirt	\$10	
All Bands	9/10/08	Flip Folder and Lyre	\$15	May be used several years if properly cared for
All Bands	11/8/08	Concert Golf Shirt	\$17	May be used several years if properly cared for
Jazz 1	9/11/08	Retreat to Camp Casey	\$100	Includes food, transportation and housing
All Bands	2/2/09	Solo and Ensemble Fee		Optional - \$10 per solo, \$15 per ensemble
Wind Sym, JE 1	3/27/09	SPRING TOUR	TBA	
Jazz 1, 2	12/1/08	Jazz Festival Participation	\$300	
Jazz 1, 2	10/27/08	Jazz Uniform	\$150	

EWHS Band Calendar 08-09 – draft #3

Notice that not all events apply to all students ☺

Aug 20-21	Jazz Auditions at EW Band Room
Aug 25, 26	Drumline auditions and workshop – 9:00 AM – 4:00 PM
Aug 28	Freshman Band Day – Extrava-Band-Za
September 5	Fall Pep Assembly (during school advisory period)
September 12	Football #1 - Everett @ EW, 5:00pm at Edmonds arrive by 4:00
September 12-14	Wind Symphony Retreat at Camp Casey (after the game)
September 18	Wind Symphony & Jazz 1 to Puyallup Fair (tentative)
September 19	Football #2 - Lynnwood @ EW, 8:00pm at Edmonds Stadium
September 29	All-NW Audition Taping Begins
October 3	Football #3 - Kamiak @ EW, 5:00pm at Edmonds – Homecoming
October 4	YMCA Kickoff Event with Pep Band (tentative)
October 10	Football #4 - Mariner @ EW, 8:00pm at Edmonds Stadium
October 21	Fall Concert (Wind Symphony)
October 24	Finalize Solo & Ensemble Groups & Repertoire Selection
October 25	Edmonds Jazz Symposium (Jazz Ensembles only)
October 31	Football #5 (Pumpkin Party) - Shorewood @ EW, 5:00pm
November 28	Macy's Parade in Seattle (day after Thanksgiving)
December 2	Jazz Solo Night (Tula's)
December 6	Craft Fair
December 9	Winter Concert #1
December 11	Winter Jazz Night in Theater
December 16	Winter Concert #2
February 7	Solo/Ensemble
February 12-16	All Northwest in Spokane (Select students only)
February 24	Band Quad Concert
February 26-29	Lionel Hampton Jazz Festival (tentative)
March 5-8	Musical (Pit Orchestra)
March 16-19	WASL
March 25-27	Swing Central Jazz Fest in Georgia (tentative)
March 26	Large Group SKMEA Band Contest
April 2-5	Monterey Next Generation Jazz Festival (tentative)
April 13,14 & 20,21	WASL
April 18	Music Booster Auction
April 28	Masterworks Rehearsal
April 30	“Masterworks” Concerto Competition at MTHS
May 16	Big Band Dance (Jazz 1 & 2)
May 23	Jazz Connection (Jazz 1 and combos)
May 28	Spring Jazz Night (tentative)
June 2	Spring Concert #1
June 4	Music Booster Picnic – Edmonds City Park
June 7	Farewell to Seniors Jazz at the Triple Door
June 9	Spring Concert #2
June 12	EW Graduation Commencement Performance (Wind Symphony)

## BAND Participation Agreement

Student Contact Information:

Name: \_\_\_\_\_

Student's Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Please return this signature sheet to your teachers as soon as possible. Your signatures below acknowledge receipt and understanding of the course outline.

We have read and understand the computer lab rules/standards and the Personal and Academic Honesty sections of the syllabus. I (student) will abide by the rules/standards and consequences established in these materials.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent/Guardian Signature

Primary Parent/Guardian Contact Information

Name: \_\_\_\_\_

Best Day Phone: \_\_\_\_\_

Best Night Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Student's Cell Phone: \_\_\_\_\_